

## TABLELANDS FOLK FESTIVAL in YUNGABURRA PERFORMER EXPRESSION OF INTEREST FORM

Performer Expressions of Interest are invited for the Tablelands Folk Festival, Far North Queensland

4th Weekend in October Yungaburra Program from 6:00pm Friday to 5:00pm Sunday Closing date for Performer Expressions of Interest: 31st May

\*Completion of this form indicates that performers have read and acknowledge the TFF Performer Policy: Terms

and Conditions as posted at www.tableslandsfolkfestival.org.au You will be contacted as soon as possible, before 31st August, re- the success of your application. Email: program@tablelandsfolkfestival.org.au Contact: **Program Director** Or Mailing Address: Program Director TFF P/O Box 1368 Atherton 4884 YOUR CONTACT DETAILS Act name: Contact name: \_\_\_\_ Mailing Address: \_\_\_\_\_ Post Code: Phone No: Email: @ Website: www. As we aim to have our performers achieve their best potential for our community festival, we'd like to know about all that you can offer. Can you present skills workshops? Do you have special shows available? Would you like to be part of the children's festival? Can you provide us with a weekend package? If so, please tell us your preferred options e.g. Number of concerts / workshops / performance times / scale of fees etc. **PERFORMANCE DETAILS:** Number of performers in your act: Tick type(s) of act: Dance-Concert Dance Performance Street Concert Spoken Word Workshop Blues Talks Children's Festival Circus Environment Theatre PERFORMANCE AVAILABILIY: Which days/nights are you available to perform? (please tick) Thursday Evening All Weekend Friday Evening Saturday Day Saturday Evening Sunday

PROMOTIONAL MATERIAL:

links to U-tube. Facebook etc.



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## PERFORMANCE PACKAGE DESCRIPTION:

PERFORMER BIO: (10-40 words, TFFAI promotional use, we retain the right to edit your text)
<b>PREFORMANCE DESCRIPTION: or other details</b> (10-40 words, TFFAI promotional use, we retain the right to edit your text)
YOUR FEE: including travel costs (please refer to Terms and Conditions): The majority of acts stay for the duration of the festival and are programmed up to three times over the three days. Please remember to keep your quote as affordable as possible. We are a not for profit community organisation, and therefore not in a position to offer huge fees.
1 x 50 minute concert (GST inclusive): \$
OR
2 x 50 minute concert (GST inclusive): \$
OR
Concerts and workshops weekend package (GST inclusive): \$



## TABLELANDS FOLK FESTIVAL in YUNGABURRA PERFORMER EXPRESSION OF INTEREST FORM

**INSURANCE:** Our Insurer requires that performers have their own Public Liability Insurance (see TFF Performer Policy: Terms & Conditions 'Item 9 Insurance'). If you do not have a policy, good value is available through Folk Alliance Australia-email: <a href="mailto:treasurer@folkalliance.org.au">treasurer@folkalliance.org.au</a> Or alternatively visit <a href="mailto:http://www.duckforcover.com.au/home.htm">http://www.duckforcover.com.au/home.htm</a>

(please tick) I have an Insurance Poli	cy current for the fe	stival dates.
Insurer:	Policy ı	number:
	truments, snare drur	ent, standard backline and engineers. All performers are a cymbals, specialist amps etc. We may be able to and Conditions).
<b>TRAVEL:</b> All travel and transport costs mus Costs must be included in your fee.	it be arranged and ca	rried out by the performer, unless otherwise negotiated.
	ormer's Shuttle Trans	airport are available (please see the TFF Performer fer Form is available on our website. Details of any special
Please tick to indicate if you need the t	ransfer service.	
<b>TICKETING:</b> List names of performers in yo Read the TFF Performer Policy: Terms & Co your party. Spousal tickets must be negotiat	onditions re-Tickets.	There are no complimentary tickets for non-performers in
ACCOMMODATION (please tick one box	only):	
We will self book accommodation		
Please book us a campsite	N° of Campers:	N° of Campsites:
Please help with our accommodation	N° of performers: _	Nº couples included:
		ing equipment. Accommodation for non-performers must other performer. There are limited rooms available within
STAGE MC: Would you (or any member of	f your act) like to M.C	c. other concerts? YES
Name Of MC:		Phone No:
Email:		